

CONCRETE SPECIMENS ACQUISITION INSTRUCTION

(According to C.T.R. ORDER 315B/15-4-97)

- 6 cubic specimens should be taken in every concreting phase

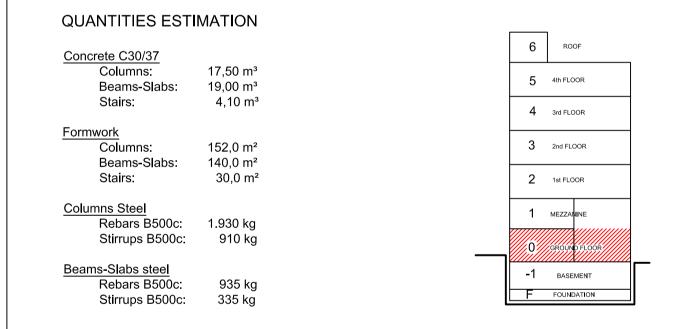
- The acquisition of the specimens is the responsibility of the contractor and the owner to whom this order is addressed to.

 The specimens should be taken from the moulds 20 to 32 hours after their acquisition and must be immediately transferred to the certified laboratory.

- The owner and the supervising engineer must be notified about the testing results.

COMMENTS

- The dismantling of all side formworks of beams, columns, slabs and shear walls must be conducted, after at least 48 hours from their placement. In any case, the formworks should only be dismantled with the approval of the supervising engineer.
- 2. The contractor, the possible super contractors and the project manager, ought to be sufficiently informed about the approved from the corresponding authority Health and Safety plan, prior to the beginning of construction works and must follow all safety instructions described in the plan. Furthermore, it is their responsibility to inform all personnel about their obligations and rights according to the Health and Safety regulations and insure the proper implementation of the regulations.



| employer: | EARTHQUAKE RESISTANT BUILDINGS | |
|------------|--------------------------------|--|
| project: | Drawings sample | |
| location: | VOLUME A' | |
| engineers: | The Author's Team | |

| Project type: | Project type: STATIC AND DYNAMIC ANALYSIS | | | | |
|-----------------------|---|--------------------|----------------|-----------|--|
| Project phase: | 03/06/10 | | | | |
| ŭ , | Drawing subject: | | | | |
| GRC FOR level ' | C.40 | | | | |
| | Drawing: | | | | |
| | | | | CARPENTER | |
| Scale: 1:5 | 0 1:20 | Project name: bkGR | Revision code: | | |

| ARCHITECTURAL PROJECT: | Stamp, signature: |
|--------------------------------|-------------------|
| STATIC ANALYSIS PROJECT: | |
| | |
| ELECTRICAL-MECHANICAL PROJECT: | |